

Seungmee Yoo

Artist CV

1996 MFA in Painting, Seoul National University of Science & Technology, South Korea

Solo Exhibitions

- | | |
|------|---|
| 2022 | <i>Spring Sound</i> , AP Gallery, Seoul, South Korea |
| 2020 | 6 th Solo Exhibition, Riverside Gallery, New Jersey, USA |
| 2013 | 5 th Solo Exhibition, New Windsor Art Gallery, New York, USA |
| 2006 | 4 th Solo Exhibition, FGS Gallery, New Jersey, USA |
| 2000 | 3 rd Solo Exhibition, Eterbana Gallery, New Jersey, USA |
| 1999 | 2 nd Solo Exhibition, Nishi Shinjuku Gallery, Tokyo, Japan |
| 1996 | 1 st Solo Exhibition, Namu Gallery, Seoul, South Korea |

Seungmee Yoo has participated in many group exhibitions in both South Korea and the United States.

Sound of Nature

At university, I enjoyed abstract art quite a bit. As I entered graduate school, I changed my way of expression and concentrated in realism instead. All the things I used to worry about in midst of such transition became less relevant to me as time went on. I am convinced that my eye for abstraction is not lost and continues to play an important role in my current realism work. I feel free to own the style and method I have chosen to relay my expression without being subjected to trends.

On one hand, my passion for painting and staying true to this sense of identity has handed me a fair share of challenges in my life. On the other hand, it has provided me a consistent source of energy that paved the way to this exhibition. I experienced numerous struggles as a first-generation immigrant, but the fact that I never put down my paint brush was made possible through endless encouragement by my family and close friends. I am so grateful for their unfailing support.

The key to my current work is my concern for and love of nature. Increasingly, my life feels united with nature. I am growing more and more fascinated with its vitality which I desire to convey through my art. As an artist, I seek to continue reflecting the depth of my interaction with nature and the rest of the world and put consistent effort to accomplish that. I hope to remain as my own harshest critic when I judge my work of art.